

Year 6 Curriculum map

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Topic	<u>Frozen Kingdom</u>	<u>ID</u>	<u>Battle of Britain</u>		<u>Hola Mexico</u>	<u>Young enterprise</u>
Genre	formal and impersonal Biography	Short stories with flashbacks/ autobiography	Explanations/informative/ poetry	Revision	Myths and Legends Instructions	Persuasion Reports Letter writing
Book focus	The Titanic/ Shakleton's Journey				The Chocolate tree	
R.E	The Kingdom of God,	Justice	Jesus the bread of life	Jesus, the Son of God	The work of the Apostles	Called to Serve
Science	Living things and Habitats	Animals including humans	Evolution and Inheritance	Light	Electricity	
Computing	Programming and Computer Science	E-safety and Digital Literacy	Creative use of information technology	Programming and Computer Science	E-safety and Digital Literacy	Creative use of information technology
History			Study post 1066 - (Battle of Britain)		Ancient Maya	
Geography	Geographical skills and fieldwork	<u>Geographical Understanding</u>	<u>Geographical Knowledge</u>	<u>Geographical Knowledge</u>	<u>Geographical Knowledge</u> Locate the world's countries, and North and South America,	Locational knowledge
Art	Develop and share ideas in a sketchbook and in finished products.			Learn about the great artists, architects and designers in history.	Use experiences, other subjects across the curriculum and ideas as inspiration for artwork	Improve mastery of techniques
D & T			Masks		Food	Market Research / Working within a budget
P.E	Athletics / Gymnastics	Dance/ Invasion Games	Gymnastics/ Invasion Games	Gymnastics/Dance	Dance/ Striking and fielding	Athletics/orienteering and net games
PSCHE	Safe and healthy in the future	Democracy and government	Being strong	Moving on with confidence and clarity	Relationships and reproduction	Let's make money
French	What's the time? French schools.	Places in our school. The school timetable.	Places in town. Then and now.	Tourism and going to the cafe.	Choosing an ice-cream	Revision.
Music	Complex Rounds and Partner Songs: performing in small groups and with solo parts and aurally decoding.	Choral Singing: Singing in 2 or more parts close harmony.	Historical Topics: Jazz/Blues Music and how C20th Music developed through African American Diaspora (link to analytical aural discussion and personal responses to the music)	Composing texture and Form: Ternary (ABA) structure pieces with clear melody and accompaniment parts.	Leaver's play songs	