

Year 5 Curriculum map

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Topic	<u>Charles Dickens</u>		<u>Ancient Greece</u>	<u>Space</u>	<u>Rainforests</u>	<u>Vikings</u>
Genre	Older literature Diary writing Reports	Film narrative Scripts	Traditional stories/ Instructions	Novels and stories by children's authors/ Poetry	Persuasive writing	Recounts
Book focus	Oliver twist	A Christmas Carol	D'aulaires book of Greek myths Horrible Histories: Groovy Greeks	Cosmic Disco	Journey to the River Sea	I was there...Viking Invasion
R.E	Creation	Commandments	Inspirational People	Reconciliation	Lie in the Risen Lord	People of Other Faiths
Science	Properties and changes in materials		Animals including humans	Earth and Space	Living things and Habitats	Forces and Magnets
Computing	Programming and Computer Science	E-safety and Digital Literacy	Creative use of information technology	Programming and Computer Science	E-safety and Digital Literacy	Creative use of information technology
History	Victorians					Anglo Saxons/ Vikings
Geography	<u>Geographical Knowledge</u>	Geographical skills and fieldwork	Place knowledge		Human and Physical Geography	Locational knowledge
Art	Use experiences, other subjects across the curriculum and ideas as inspiration for artwork		Develop and share ideas in a sketchbook and in finished products.	Learn about the great artists, architects and designers in history.		Improve mastery of techniques
D & T		Hygiene and safety in the kitchen		Prototypes/Models		Healthy diets
P.E	Athletics / Gymnastics	Dance/ Invasion Games	Gymnastics/ Invasion Games	Athletics Orienteering/Dance	Dance/ Invasion games	Striking and fielding/ Gymnastics
PSCHE	Drug education	The media	Being Strong	Moving on with confidence and clarity	Let's make money	Changes at Puberty
French	Alphabet. Journey to school.	Directions and celebrations.	Lunchtimes, food likes and dislikes. Sentence building.	The planets. Making compound sentences and preparing a presentation.	Months, seasons and weather.	Poetry and descriptive writing.
Music	Complex Rounds and Partner Songs: performing in small groups and with solo parts and aurally decoding.	Choral Singing: Singing in 2 or more parts close harmony.	Notation: Understanding stave notation from pitch (historical background - development of choral music in medieval Europe)	Performing from Notation: Sight singing and performing from notation using tuned and un-tuned instruments.	Composing and technology: Using garage band to sequence music ideas - exploring texture.	Understanding Melodic and phrase structure: composing tonal melodies and tone sets.

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