

Year 3 Curriculum map

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Topic	<u>Matilda</u>	<u>Authors</u>	<u>Predators</u>	<u>Stone Age</u>	<u>Egyptians</u>	
Genre	Stories from familiar settings	Authors and letters	Poetry / Reports	Information texts	Instructions	Myths and Legends
Book focus	Matilda	Anthony Browne	KrindleKrax/ Hot like fire and other poems	Stone Age Boy	Horrible Histories: The awesome Egyptians	
R.E	The Christian Family	Mary Mother of God	Sacrament of Reconciliation	Celebrating the Mass	Celebrating Easter & Pentecost	Being a Christian
Science	Light		Animals including humans	Rocks	Plants	Forces and magnets
Computing	Programming and Computer Science	E-safety and Digital Literacy	Creative use of information technology	Programming and Computer Science	E-safety and Digital Literacy	Creative use of information technology
History				Changes in Britain - Stone Age	Ancient Greece	
Geography	Geographical skills and fieldwork	Human and Physical Geography	<u>Geographical Understanding</u> earthquakes and volcanoes.	Land use	Place/ Locational knowledge	
Art	Develop and share ideas in a sketchbook and in finished products.	Use experiences, other subjects across the curriculum and ideas as inspiration for artwork		Improve mastery of techniques	Learn about the great artists, architects and designers in history.	
D & T		Food	Mechanicals		Textiles	
P.E	Dance/ Athletics	Gymnastics/ Invasion Games	Gymnastics/ Invasion Games	Dance/ Gymnastics	Swimming/ Athletics	Net Games/ Swimming
PSCHE	Safe and Healthy at home, school and locally	Valuing differences and keeping safe	Supporting friends and other people	More about me	Let's Go Shopping	Diversity and Society
French	Greetings, family, numbers.	Playground and party games.	Look at me.	Colours and body parts.	Monsters	
Music	Recorder Project: Every child to learn to play tuned instrument. Basic sound production and control	Ensemble Singing: Performing with increasing accuracy complex songs independently sustaining tempo and pulse.	Recorder Project - Notation: Introduce performing from stick notation for ta and te-te and shh. Using western note names/sol-fa	Rounds and Canons: Perform longer 2 and 3 part canons, in large and small groups.	Cyclic Patterns: Compose/improvise in small groups using tuned and untuned percussion, short pieces of repeated fragments.	Listening Analysis: Identify the timbre of common instruments and how to represent the meter and phrase of pieces and repertoire songs.