

St Catherine's Year 4 Curriculum map

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------------|---|--|--|--|---|--|
| Topic | I am warrior! | Potions | Traders and Raiders | Blue Abyss | Road Trip to USA! | 1066 |
| English | Soliloquies; Historical narrative; Play scripts; Instructions; Invitations and menus; Letters | Labels and instructions; Letter writing; Play scripts; Poetry; Non-chronological reports | Reports; Character profiles; Myths and legends; Poetry; Historical narrative | Poetry using personification; Dilemma stories; Biography; Persuasive letters; Ballads | Postcards; Emails; Diary writing; Myths and legends; Poetry | Job applications; Kennings; Diaries; Play scripts; Letters |
| Maths | Place value; Addition and subtraction | Measurement (length and perimeter); Multiplication and division | Statistics; Properties of shape; Position and direction | Fractions; Decimals | Decimals; Measurement (money); Time | Multiplication and division; Measurement (area); Fractions |
| R.E | The Bible | Trust in God | Belonging to the Church | Jesus the Saviour | Mission of the Church | Jesus the teacher |
| Science | | States of matter | | Living things and their habitats; Animals, including humans; | Electricity | |
| Computing | | Presenting Information | Animation; Digital images | Programming; Video editing; Multimedia presentations | Collaborative databases and spreadsheets; Using logical reasoning; Writing programs; Effective online research; Digital presentations | Searching the web; Online maps; Creating presentations |
| History | The Roman Empire and its impact on Britain | Historic use of potions | Anglo-Saxons and Vikings | 19 th century ocean exploration | Native Americans | 1066 - The Norman Conquest |
| Geography | Comparing Britain and Italy; Using maps; Locational knowledge; Human and physical geography | | Using maps; Settlements; Europe | Seas and oceans of the world; The Great Barrier Reef; Environmental issues | Using world and US maps; Human and physical geography | Human and physical features in the local area |
| Art & Design | Drawing; Sculpture; Mosaic; Jewellery making | Design; Clay work; Crayon art; Photography | Patterns and print making; Sketch books | Observational drawings; 3-D models; Clay sculpture; Anthony Gormley - Another Place; Batik art; Printing; Famous seascapes | Native American dream catchers; Weaving; Journey sticks | The Bayeux Tapestry; Drawing; Embroidery |
| Design & Technology | Shields and helmets; Roman food; Roman design | Product Development | Jewellery and weapon making; Models of Anglo-Saxon homes; Clay rune stones | Submarine design; Working models | Preparing US dishes; Model making; Totem pole design | making Norman helmets; Designing drawbridges and castles; Making a Domesday book |
| P.E | Swimming; OAA | Swimming; Gymnastics | Net/Wall Games; Dance | Gymnastics; Athletics | Gymnastics; Athletics | Dance; Striking and Fielding |
| PSHE | Helping others to keep safe | Growing up | The Environment | Taking more control | Work and Money | Who are these people? |
| French | Colours; A French Story (Grandmere Denise) | Our Sporting Lives | A French Story (Les Deux Grenouilles) | A French Story (Les Quatre Amis) | Native American Legend (Monsieur Hiver); Time on the hour | Healthy Eating |
| Music | | Improvising | Singing and composing lyrics | | Traditional and cultural music | |