

Year 3 Summer 2



Tremors

Dear Parents and Carers,

Hop on the bus and take a trip downtown where the lights are bright, and every street has a story to tell. Explore with fresh eyes the art of the city, then capture a moment in time – perhaps a reflection on a building or a shadow passing by. Make a map of your home town and find out how things have changed. Has time changed town life for the better? How could you improve the urban environment? Maybe add more colour? More light? More things to do, or perhaps a plaza with a comfortable bench or two? This half term, we'll visit our local town to look at important buildings. We'll photograph urban art including graffiti, murals and statues. At school, we'll write an information leaflet about our town. Using digital mapping tools, we'll identify the streets and buildings that we saw. We'll investigate cities around the world and find out how they've changed over time. We'll have questions for you about where you work or places you often visit, and we'll present the data we have collected.

Kind regards,

Miss Economides and Mrs Ball

Science	Maths	English - writing
<p>Light and dark:</p> <p>Recognise that they need light in order to see things and that dark is the absence of light.</p> <p>Notice that light is reflected from surfaces.</p> <p>Recognise that light from the sun can be dangerous and that there are ways to protect their eyes.</p> <p>Recognise that shadows are formed when the light from a light source is blocked by a solid object.</p> <p>Find patterns in the way that the size of shadows change.</p>	<p>Fractions</p> <p>Add fractions, Subtract fractions, Partition the whole, Unit fractions of a set of objects, Non-unit fractions of a set of objects, Reasoning with fractions of an amount</p> <p>Money</p> <p>Pounds and pence, Convert pounds and pence, Add money, Subtract money, Find change</p> <p>Time</p> <p>Roman numerals to 12, Tell the time to 5 minutes, Tell the time to the minute, Read time on a digital clock, Use am and pm, Years, months and days, Days and hours, Hours and minutes – use start and end times, Hours and minutes - use durations, Minutes and seconds, Units of time, Solve problems with time</p> <p>Shape</p>	<p>Biography</p> <p>Free verse poetry</p> <p>Leaflets</p>

Year 3 Summer 2

	<p>Turns and angles, Right angles, Compare angles, Measure and draw accurately, Horizontal and vertical, Parallel and perpendicular, Recognise and describe 2-D shapes, Draw polygons, Recognise and describe 3-D shapes, Make 3-D shapes</p> <p>Statistics</p> <p>Interpret pictograms, Draw pictograms, Interpret bar charts, Draw bar charts, Collect and represent data, Two-way table</p>		
<u>PSHE</u>	<u>RE</u>	<u>Computing</u>	<u>PE</u>
<p>Drug Education – Smoking</p> <p>Keeping Safe</p> <p>Different Families</p>	<p>Ends of the Earths:</p> <p>Make links between Exodus (12:1-8,15-20, 13:3) and the account of the Last Supper in Luke (22:14-23).</p> <p>Simply describe how Jewish people celebrate the Passover in Britain today making links with the Exodus account, correctly using specialist vocabulary to describe symbols and actions in the meal.</p> <p>Make simple links and connections between some Islamic religious laws, beliefs, worship, and life (e.g., belief in one God, the Creator, the significance of Muhammed, importance of the will of God, etc.).</p>	<p>Use digital technology in different ways in the classroom, home and community.</p> <p>Use a range of different software to successfully complete a project.</p> <p>Combine a range of text, images, animation and audio and video clips for given purposes.</p>	<p>Swimming</p> <p>Pupils will develop their swimming technique while learning life-saving skills.</p> <p>OAA: Orienteering</p> <p>The unit of work will explore how to orientate a map, locate points on the map, then travel to them and record what they find. Pupils will learn how to collaborate with others and work as a team to complete the challenges.</p> <p>Pupils will develop life skills such as respect and communication as they collaborate with their team to successfully complete the orienteering challenges.</p>
<u>History</u>	<u>Geography</u>	<u>Art & Design</u>	<u>Design & Technology</u>
No History this term	Use four-figure grid references to describe the location of objects and places on a simple map.	Compare artists, architects and designers and identify significant characteristics of the same style of artwork,	No Design and Technology this half term.

Year 3 Summer 2

	<p>Describe the type and characteristics of settlement or land use in an area or region.</p> <p>Analyse primary data, <i>identifying any patterns observed. (Conduct a high street traffic survey. Use the data to draw conclusions about the people who live and work in our local area. Acknowledge how this has changed over time through learning in History).</i></p>	<p>structures and products through time.</p> <p>Use and combine a range of visual elements in artwork</p> <p>Draw, collage, paint or photograph an urban landscape</p>	
<u>French</u>	<u>Music</u>		
<p>Unit Theme: All About Me.</p> <p>We will be learning to</p> <ul style="list-style-type: none"> - Use basic greetings in French, ask somebody how they are feeling and reply when asked. -Ask somebody their name in French and reply when asked. - Recall the numbers 1-10 and count from 11-20 in French. - Ask somebody how old they are in French and reply when asked. -Ask somebody where they live in French and reply when asked. - Express their nationality in French and understand basic gender agreement rules. 	<p><u>Traditional Instruments and Improvisation (India)</u></p> <p>Children will listen to a range of rag and tal music, identifying traditional instruments. They will create their own improvisations and perform as a class.</p>		
<u>Trips/Curriculum Days</u>	<u>PE Days</u> Monday and Thursday	<u>Key Dates for Y3</u> <u>this half term</u>	<u>Ideas for home</u>
Barnet Museum and Barnet Church			Take a trip to the city! Why not photograph interesting buildings and make a scrapbook? You could also research urban artists and add your favourite images to your scrapbook. Alternatively, you could visit a churchyard to go gargoyle spotting! Take photographs and try to



Year 3 Summer 2

			recreate them at home using modelling materials.
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